FORT MASON CENTER

. . . for the arts
humanities
recreation
education
ecology . . .

on San Francisco's waterfront a new community resource for the entire Bay Area in the magnificent setting of an innovative National Park.

A historic fort is being transformed into a multi-faceted cultural center with a range of activities that will reflect the region it serves.

Exciting things are happening here *now* against the backdrop of a spectacular view of the Marina, Golden Gate Bridge, Marin Headlands and Angel Island.

You are invited to attend, to participate, to propose your own ideas - to become *involved* in making these solid old army buildings come alive with all the vitality and diversity of the San Francisco Bay Area.

Laguna and Marina Blvd.
San Francisco, California 94123
(415) 441-5705

MAY 1977

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May 1 - Sunday

Bay Sunday Concerts: the third in a series of four jazz events, featuring the best in local contemporary music. Today's groups are the David Berson Band and Larry Dunlap with Upland Outpost. 2-5 p.m., Bldg. 310, $2, 441-5705.

Hospital, an original performance conceived and directed by Jock Reynolds and Suzanne Hellmuth, is presented under the auspices of Magic Theatre. 7:30 p.m., Bldg. 314, $4.50 ($3.50 for students), 441-8001. (Thursday-Sunday thru June 19).

Graphic Arts Workshop continues its group show of prints, etchings, woodcuts and lithographs. Marina View Gallery, Bldg, 310, 386-9524. (Thru May 9)

Inacoma, last Magic Theatre performance of Sam Shepard's new play, 7:30 p.m., Bldg. 314, 441-8001.

May 2 - Monday

San Francisco Women Artists' Council sponsors an art critique. Five non-member painters may participate and five may audit as Philip Linhares of S.F. Art Institute evaluates the work of local women artists. 11 a.m. - 4 p.m., Bldg. 310, $1.50/$1.00. To apply, write SFWA Critique, 553 - 15th Avenue, S.F. 94118.

The YMCA conducts an ongoing exercise and fitness class. 5:30-6:30 p.m., Bldg. 310, 885-0460. (Mon., Wed., Thurs. thru June 30)

Elinor Coleman teaches a dance composition class for actors, directors, writers, artists and beginning through advanced dancers 6:30-830 p.m., Bldg. 310, $3, 531-8878. (Mon. & Wed. Thru May 25)

May 3 - Tuesday

Management Development Institute for Non-Profit Groups (M.D.I.) presents a series of workshops. Today's topic is "Management by Objectives" with John Lasagna. 8:30 a.m.-4:30 p.m., Bldg. 310, $15, 982-4500.

Jane Jacobs, a practicing psychologist, will lead *Child's Play for Adults*, a series of three workshops exploring movement, fantasy and dance. 10-11:30 a.m., Bldg. 310, $3, 922-5888. (Tues. thru May 17)

Kite World, along with GGNRA and Fort Mason Foundation, offers three free kite-making workshops. Make a kite to fly on Kite Day (May 8)! 6-9 p.m., Bldg. 310.

The YMCA offers a class in Ballroom Dancing with Ernie Haeusslein, 7-10 p.m., Bldg. 310. For further information 885-0460. (Tues. thru June 21)

May 4 - Wednesday

The YMCA offers *Sense and Nonsense*, an after-school creative arts program for children. (6-week session began April 14). 3:30-5:00 p.m., Bldg. 310, 661-7117.

YMCA exercise-fitness class at 5:30 p.m. See May 2.

Elinor Coleman dance class at 6:30 p.m. See May 2.

Kitemaking workshop, 7-9 p.m. See May 3.

May 5 - Thursday

M.D.I. workshop on "Collective Decision Making" with Mike Doyle, 8:30 a.m.-4 p.m. See May 3.

Sense and Nonsense at 3:30 p.m. See May 4.

YMCA exercise-fitness class at 5:30 p.m. See May 2.

Kitemaking Workshop, 6-9 p.m. See May 3.

Hospital at 7:30 p.m. See May 1.

May 6 - Friday

Everybody's Family Circus, a 6-member group, offers a performance which includes clowns, juggling, tumbling, magic — entertainment for the whole family. 7 p.m., Bldg. 310. $2 adults, 75¢ for children, 441—5705. (Also May 7)

Hospital at 730 p.m. See May 1.

May 7 - Saturday

Marcia Paulsen, teacher and dancer, offers *Creative Movement for Children*, a series of six free classes for kids aged 6-10. This class will teach both structured and improvisational dance, 10-11:30 a.m., Bldg. 310, 826-5791. (Thru June 11)

Everybody's Family Circus offers two performances today: at 3 p.m., free, on the Park Service Lawn at Fort Mason, and the other at 7 p.m., Bldg. 310. See May 6 for further information.

Hospital at 7:30 p.m. See May 1.

May 8 - Sunday

"National Kite Day" is a free celebration sponsored by Kite World, GGNRA and Fort Mason Foundation. It includes contests for biggest, smallest and highest kites, and the launching of a boat run by kite power. Come fly a kite at Crissy Field! 11 a.m.-3:00 p.m. Call 556-4462 or 556-0560.

John Lodato's black and white photographic study of sites in the Golden Gate National Recreation Area goes on display today at the Visitors' Center, Bldg. 201. (Thru June 5)

Bay Sunday Concerts: final program is an afternoon of music by noted jazz vibraharpist Bobby Hutcherson and his quartet, and a group led by composer-guitarist Paul Nash. 2-5 p.m., Bldg. 310, $3, 441-5705.

Hospital at 7:30 p.m. See May 1.

May 9 - Monday

Last chance to see the Graphic Arts Workshop exhibit in the Marina View Gallery, Bldg. 310

YMCA exercise-fitness class at 5:30 p.m. See May 2.

Elinor Coleman dance class at 6:30 p.m. See May 2.

May 10 - Tuesday

The Center for Astrological Research and Education presents its monthly lecture. Tonight's topic is "Evolutionary Astrology" with Ralph Metzner. 8:00 p.m., Bldg. 310, $2/$1.50 students.

Child's Play for Adults led by Jane Jacobs at 10 a.m. See May 3.

YMCA Ballroom Dancing at 7 p.m. See May 3.

May 11 - Wednesday

Sense and Nonsense at 3:30 p.m. See May 3.

YMCA exercise-fitness class at 5:30 p.m. See May 2.

Elinor Coleman Dance class at 6:30 p.m. See May 2.

May 12 - Thursday

Orphalese Foundation presents an open class with Joya Santana, renowned spiritual teacher. 6 p.m., Bldg. 310,$2.50, 775-4291.

YMCA exercise-fitness class at 5:30 p.m. See May 2.

New art show opens in the Marina View Gallery. Call 441-5705 for details.

Hospital at 7:30 p.m. See May 1.

May 14 - Saturday

Robert Murphy, dancer and director of the Street Dance Company, will conduct a free 6-week dance improvisation class utilizing yoga warmups, structured improvisation and dance play. 11:30-1:00 p.m., Bldg. 310, 664-5051. (Thru June 18)

Creative Movement for Children at 10 a.m. See May 7.

Hospital at 7:30 p.m. See May 1.

May 16 - Monday

Takeshi Yamamoto offers an ongoing class in beginning modern dance and movement technique. Co-sponsored by CETA-Neighborhood Arts. 10-11:30 a.m., Bldg. 310, free. (Mon., Wed., Fri. thru August 5)

YMCA exercise-fitness class at 5:30 p.m. See May 2.

Elinor Coleman Dance Class at 6:30 p.m. See May 2.

May 17 - Tuesday

Child's Play for Adults led by Jane Jacobs at 10 a.m. See May 3.

YMCA Ballroom Dancing at 7 p.m. See May 3.

Mike Spino and Barbara Hazilla offer *Running, Flexibility and Meditation*, an ongoing, personalized group training in running gaits and tempos, body awareness, stretching, centering and guided imagery. 5:30-7 p.m., Bldg. 310, $12 per month, 824-3079 or 441-5705. (Tues. and Thurs. ongoing)

May 18 - Wednesday

Takeshi Yamamoto dance class at 10 a.m. See May 16.

Sense and Nonsense at 3:30 p.m. See May 4.

YMCA exercise-fitness class at 5:30 p.m. See May 2.

Elinor Coleman dance class at 6:30 p.m. See May 2.

May 19 - Thursday

Jane Jacobs, psychologist, presents a 3-session workshop entitled *Women and Power: Some Alternative Concepts*, designed to examine and explore how women experience personal power. 10-11:30 a.m., Bldg. 310, $3 per session, 922-5888.

YMCA exercise-fitness class at 5:30 p.m. See May 2.

Running, Flexibility and Meditation at 5:30 p.m. See May 17.

Hospital at 7:30 p.m. See May 1.

May 20 - Friday

Poet Richard Angilly and his wife Natica, a dancer, perform *Poems of Illumination*, an evening of poetry and dance highlighted with woven sets and costumes by Helen Dietze. 8:30 p.m., Bldg. 310, $2.50, 532-5197. (Also May 21)

Takeshi Yamamoto dance class at 10 a.m. See May 16.

Hospital at 7:30 p.m. See May 1.

May 21 - Saturday

The New Games Foundation, a non-profit educational group, conducts a 2-day training program to introduce participants to the fundamentals of leading their spirited, cooperative games. 9 a.m.-5 p.m., Bldg. 310, $40 for two days (discounts available to 2 or more persons from same organization), 824-6900. (Also May 22)

"Water Resources Workshop", sponsored by Fort Mason Foundation, will focus on the environmental, agricultural, recreational and conservation issues of water projects, 10 a.m.-5 p.m. 441-5705.

Creative Movement for Children at 10 a.m. See May 7.

Robert Murphy dance class at 11:30 a.m. See May 14.

Hospital at 7:30 p.m. See May 1.

Poems of Illumination at 8:30 p.m. See May 20.

May 22 - Sunday

The Port Costa Players, a 16-member a cappella chamber chorus, perform a choral concert including works by Bach, Brahms, Poulenc and others. 8 p.m., Bldg. 310, $2.50, 763-4419.

The New Games Foundation presents a Play Day, two hours of family fun and games, on the Park Service Lawn. Free, 1-3 p.m., 824-6900.

Hospital at 7:30 p.m. See May 1.

May 23 - Monday

Takeshi Yamamoto dance class at 10 a.m. See May 16.

YMCA exercise-fitness class at 5:30 p.m. See May 2.

Elinor Coleman dance class at 6:30 p.m. See May 2.

May 24 - Tuesday

Freda Morris, hypnotist and licensed psychologist, presents a lecture and demonstration of "Mutual Hypnosis". 7-9:30 p.m., Bldg. 310, $3, 922-9661.

YMCA Ballroom Dancing at 7 p.m. See May 3.

Running, Flexibility and Meditation at 5:30 p.m. See May 17.

May 25 - Wednesday

Takeshi Yamamoto dance class at 10 a.m. See May 16.

YMCA Exericse-fitness class at 5:30 p.m. See May 2.

Elinor Coleman dance class at 6:30 p.m.

May 26 - Thursday

Running, Flexibility and Meditation at 5:30 p.m. See May 17.

Julie Casson, movement instructor, offers an "Introduction to Feldenkrais Exercise". She will demonstrate and teach techniques of Dr. Moshe Feldenkrais designed to help reduce body tension and integrate physical movement. 7:30-8:30 p.m., Bldg. 310, $1, 285-2867.

Women and Power with Jane Jacobs at 10 a.m. See May 19.

YMCA exercise-fitness class at 5:30 p.m. See May 2.

Hospital at 7:30 p.m. See May 1.

CONTINUED ON REVERSE

Free parking next to buildings. Muni lines 22, 30 and 47 to Fort Mason.
Distributor for Cultural News Service of the California Arts Council.
All activities in cooperation with Golden Gate National Recreation Area.

Fort Mason

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FORT MASON CENTER

Golden Gate National Recreation Area is the result of a combined effort by citizens and government working together to preserve priceless remaining open space in and near San Francisco for the use and enjoyment of the entire public.

Gateway to this 35,000 acre park is Fort Mason on San Francisco's waterfront, once a major port of embarkation for American forces in the Pacific.

The 126-year-old fort occupies one of the most dramatically beautiful sites on the Bay. Along its heights and promenades stretches a panoramic view from the Golden Gate to the hills of Berkeley. Its piers provide walkways for additional vistas and have become a fisherman's and shipwatcher's delight.

In vacant structures at the fort, a nonprofit organization is assuming responsibility for renovation and use of over 235,000 square feet of building space. The Fort Mason Foundation has entered into a cooperative agreement with the National Park Service to create a regional center with programs in the *arts, humanities, recreation, education* and *ecology*.

Fort Mason Center provides much needed space for performances, exhibitions, workshops, classes and other uses. It will be a focal point for experiencing the cultural diversity of the San Francisco Bay Area. As part of a new National Park, Fort Mason is a place for the flourishing of a whole, human concern with the quality of life in urban America.

Fort Mason: a landmark on San Francisco's waterfront

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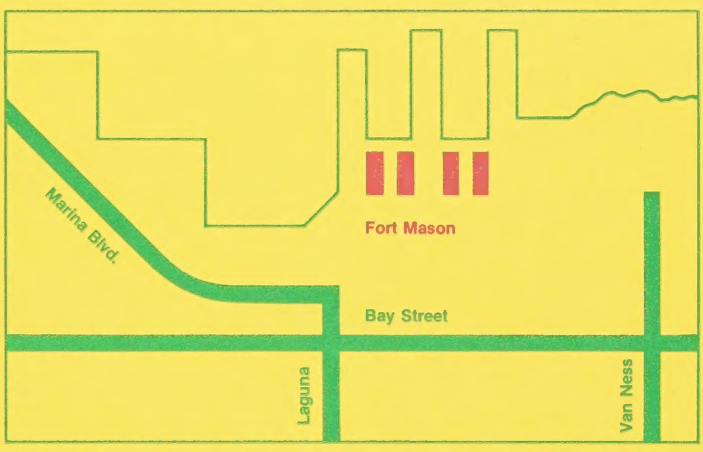
More than 200 proposals have been received for use of facilities at Fort Mason. The variety of programming and potential for interaction can be seen in a partial listing of organizations taking part in the Center since a startup test period began in January 1977:

Association for Humanistic Psychology, Creative Growth Center, Dance Spectrum, Esalen Sports Center, Everybody's Family Circus, Fort Mason Community Garden, General Whale, Graphic Arts Workshop, Intersection Players, Magic Theatre, Neighborhood Arts Program, Outdoors Unlimited, San Francisco Attic Theatre, San Francisco Women Artists, Sierra Club, Y.M.C.A. . . . and more.

Fort Mason Center is of unique value as a model for converting old military land to community use. In what was once a staging area for war it will promote the works of peace. And the Center establishes a prototype for future program development in urban National Parks.

The Fort Mason Foundation has been assisted in development of the Center by grants from Gerbode Foundation, Luke B. Hancock Foundation, San Francisco Foundation and Van Loben Sels Foundation.

Fort Mason will achieve its maximum potential only through the continuing combined work of individuals, civic groups, academic and cultural institutions, business and government. Volunteer assistance is welcomed in many different areas. Financial support from every sector will be necessary to realize the goals of the Center. The Fort Mason Foundation is a nonprofit organization, and all contributions are tax-deductible.



The Park in the City/The City in the Park

The cooperative agreement between the Fort Mason Foundation and the National Park Service is an interim one with an eight-year time frame. Beginning in June 1977, the long-range master plan for Golden Gate National Recreation Area will be developed at meetings conducted by the GGNRA Citizens' Advisory Commission. The public is invited to attend these meetings and thereby participate in the park planning process.

CONTINUED FROM OTHER SIDE

May 27 - Friday

Anita Patterson and Poetry for the Stage presents *I Extol the Nestle and Cuddle*, an innovative performance of music, songs, dance and poems by four Bay Area poets. 8:30 p.m., Bldg. 310, $2.50, 654-5631. (Also May 28)

Takeshi Yamamoto dance class at 10 a.m. See May 16.

Hospital at 7:30 p.m. See May 1.

May 28 - Saturday

Creative Movement for Children at 10 a.m. See May 7.

Robert Murphy dance class at 11:30 a.m. See May 14.

Hospital at 7:30 p.m. See May 1.

I Extol the Nestle and Cuddle at 8:30 p.m. See May 27.

May 29 - Sunday

Hospital at 7:30 p.m. See May 1.

May 30 - Monday

Takeshi Yamamoto dance class at 10 a.m. See May 16.

May 31 - Tuesday

Running, Flexibility and Meditation at 7:30 p.m. See May 17.

YMCA Ballroom Dancing at 7 p.m. See May 3.

Fort Mason Center . . . San Francisco celebrates "Lively Arts Day".